

# Studio Arts. Unit 3, Outcome 3.

## Art-isan Chapter 10.

### Area of Study 3

#### Artists and studio practices

In this area of study students focus on professional studio practices in relation to particular art forms. Students investigate the ways in which artists have interpreted subject matter, influences, historical and cultural contexts, and communicated ideas and meaning in their artworks. Students are required to study at least two artists and two artworks by each artist. They consider the artists' use of materials, techniques and processes, and the use of art elements and art principles to demonstrate aesthetic qualities and styles in artworks.

Students compare the selected artists and artworks in different historical and cultural contexts. The artworks studied may have been made in the same historical period but in different cultural contexts. Students undertake research and apply appropriate terminology to studio practice and art making.

Through the study of recognised historical and contemporary artworks in a range of art forms, students develop analytical skills when investigating the artist's choice of subject matter, the communication of ideas, the development of style, the use of materials and techniques, the use of art elements and art principles and the ways in which aesthetic qualities are created by the artist and perceived by the audience.

### Outcome 3

On completion of this unit the student should be able to examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural context of each artwork. To achieve this outcome the student will draw on key knowledge and key skills outlined in Area of Study 3.

#### Key knowledge

- art practices related to artworks in more than one historical and/or cultural context
- artworks from different historical and/or cultural contexts that reflect the artists' interpretations of subject matter and influences
- the use of art elements and art principles to demonstrate aesthetic qualities and communicate ideas and meaning
- the materials, techniques and processes used in the production of the artworks
- a range of recognised historical and contemporary artworks.

#### Key skills

- analyse ways in which artworks reflect artists' interpretations of subject matter, influences, cultural and historical contexts and the communication of ideas and meanings
- analyse and discuss ways in which artists use materials, techniques and processes
- analyse the ways in which artists use art elements and art principles to demonstrate aesthetic qualities
- research and discuss art practices in relation to particular recognised historical and contemporary artworks.

#### Contribution to final assessment

School-assessed Coursework for Unit 3 will contribute 5 per cent to the study score.

Outcome	Marks allocated*	Assessment tasks
<b>Outcome 3</b> Examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural context of each artwork.	30	Assessment tasks may include a combination of the following: <ul style="list-style-type: none"><li>• structured questions</li><li>• an annotated visual report</li><li>• an essay</li><li>• a presentation using digital technologies</li><li>• a series of short responses</li><li>• an oral presentation with supporting visual evidence.</li></ul>
<b>Total marks</b>	30	

\*School-assessed Coursework for Unit 3 contributes 5 per cent.

**Your SAC will take place on Thursday 14th June, Sessions 3&4. Exam conditions. Time may extend to the following Monday if required**

Please come prepared for the session with printouts of the artworks you will be discussing to include with your presentation and to clarify your discussion. This may include the artworks that influenced the artworks you have chosen

You are NOT permitted to bring in notes....you must have prepared by learning the information about the artists and artworks.

# Preparation

## Art-isan Chapter 10.

Thoroughly complete the 2 A3 tables—the guiding questions are from the activities in Artisan. Use the computer or print them out and write your responses. Use appropriate terminology and source all references.

## Art-isan Chapter 11.

Read 11.4 Sample responses.

Your SAC will take place under Exam conditions.

You may complete your response on your laptop or hand write or both.

Bring in colour reproductions of the artworks you are going to discuss, including any support images.