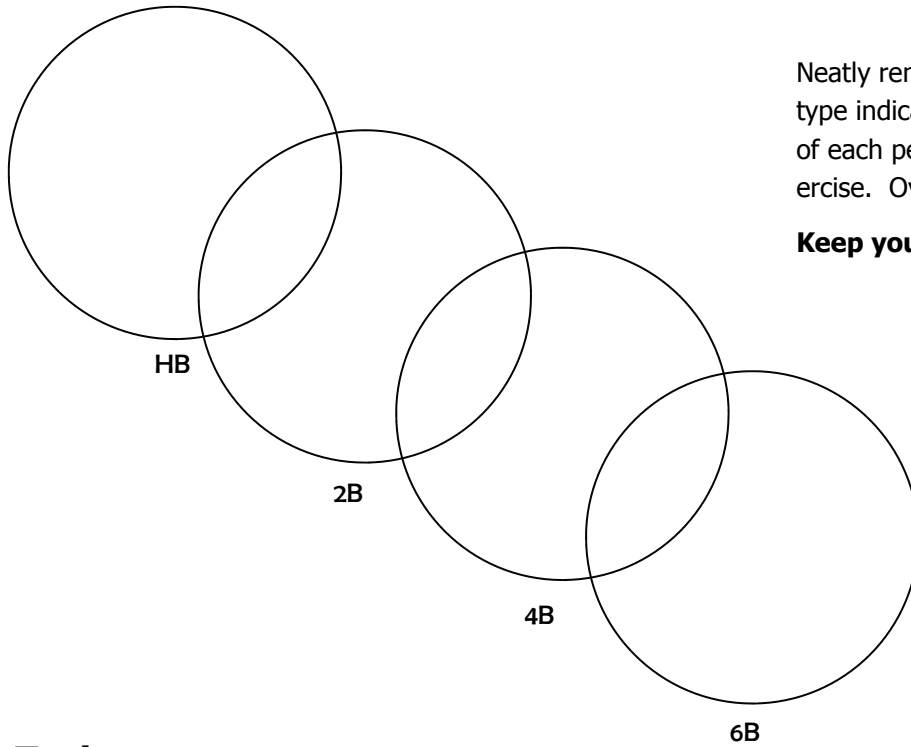


Elements of Art

Tone and Form



Neatly render the circles with the pencil type indicated to understand the qualities of each pencil to use in the following exercise. Overlap where required.

Keep your page clean!

Task:

On the following page of your workbook, draw a continuous, curving, fluid line that turns under and over itself many times. Next, turn the line into a rope by adding a second line - be careful to keep your rope thickness consistent. Finally add tone and highlights using the various grades of pencil you explored above, to emphasize its form.

***Fill the page! Look carefully at the example below!**

