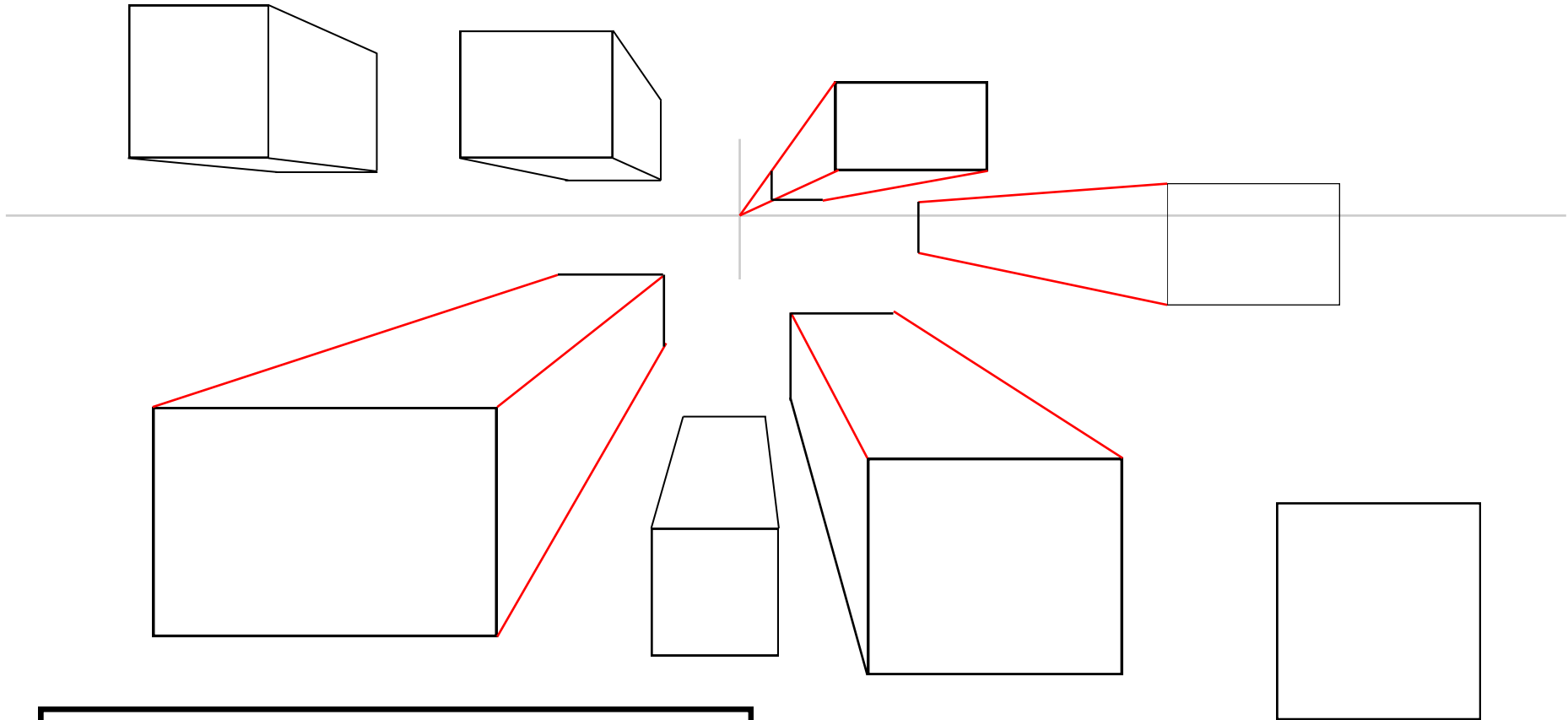


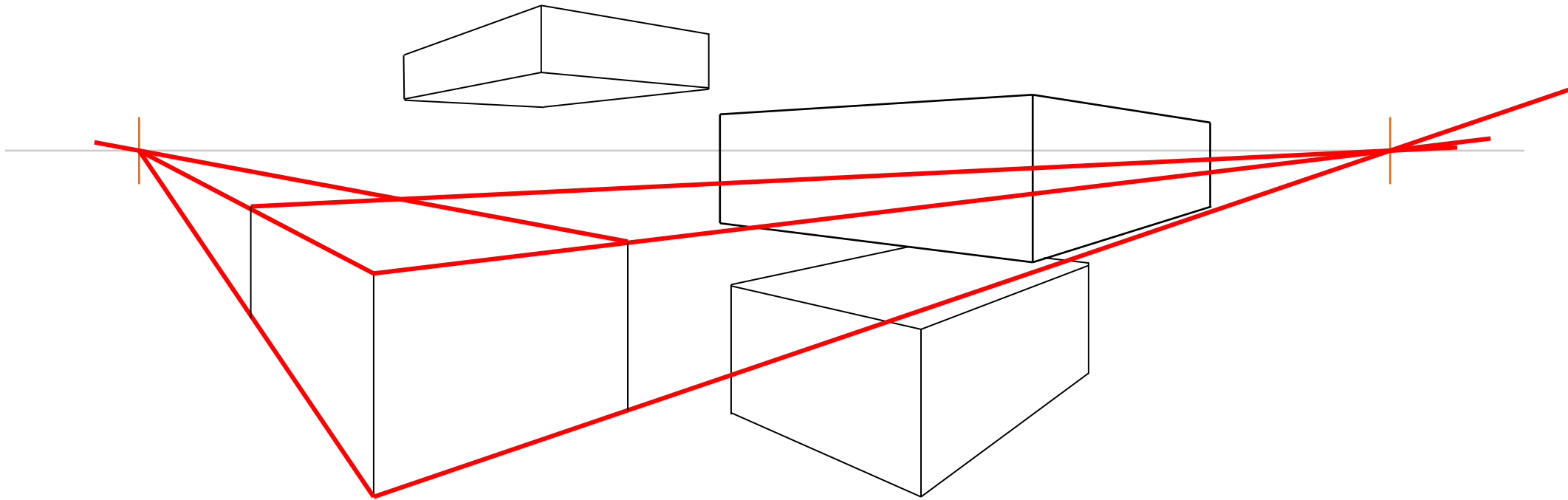
One Point Perspective



Draw line all the way to the VP and then hold down shift to retain the placement and shorten the line.

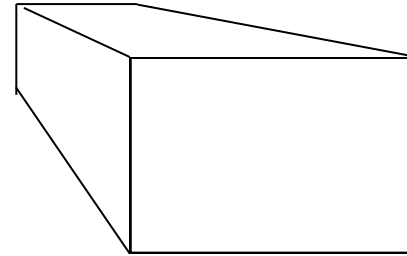
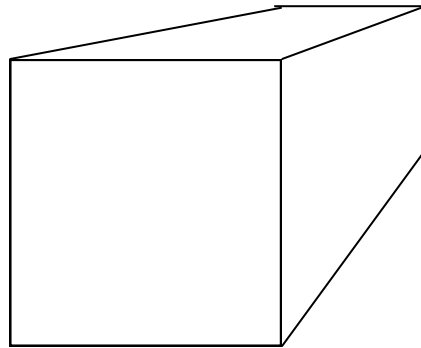
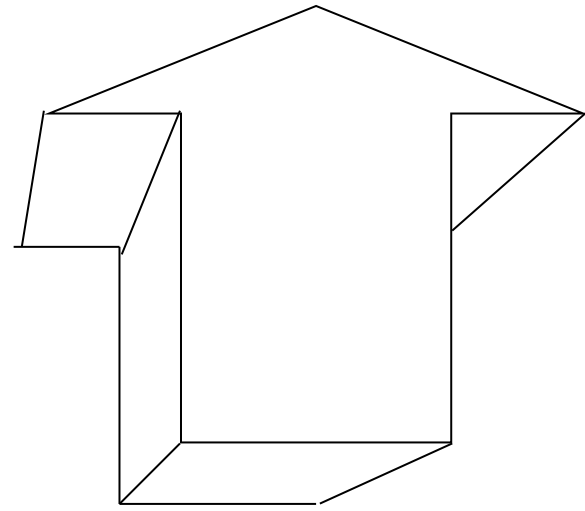
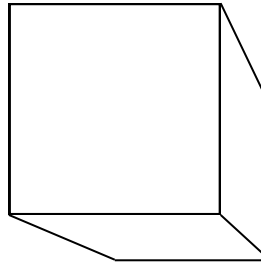
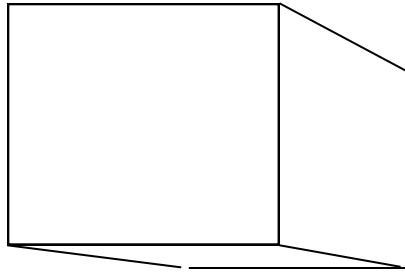
Diana vanderSon

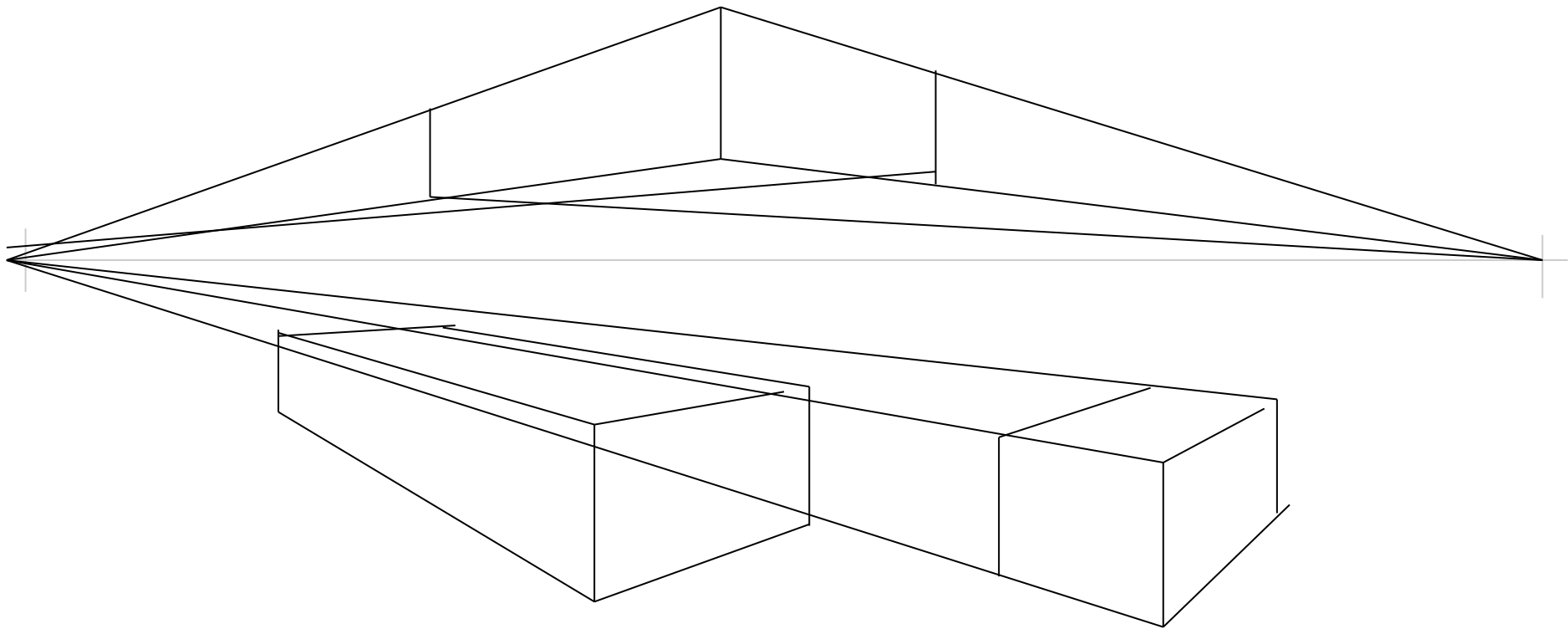
Two Point Perspective



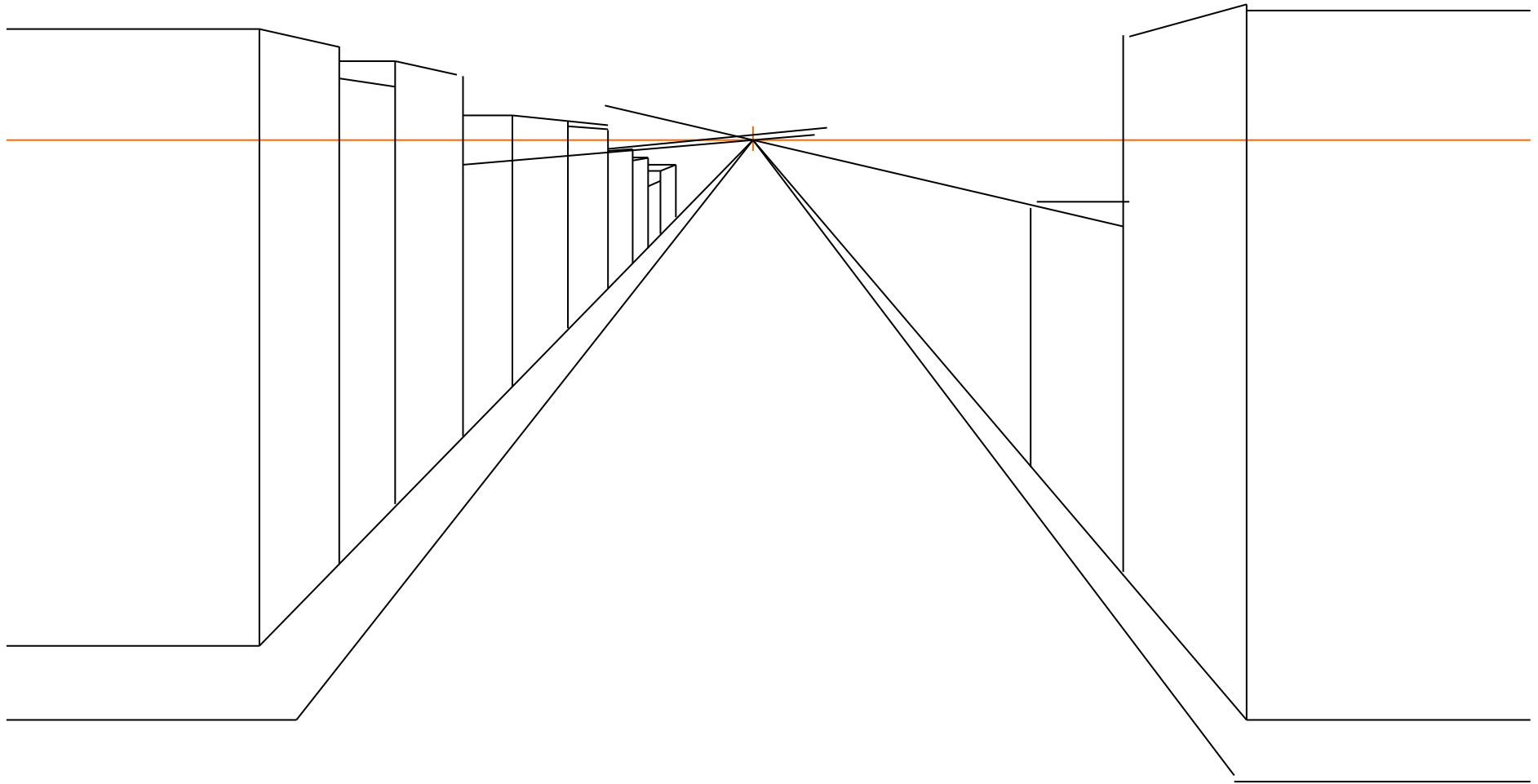
All done with lines!!!!

Diana vanderSon

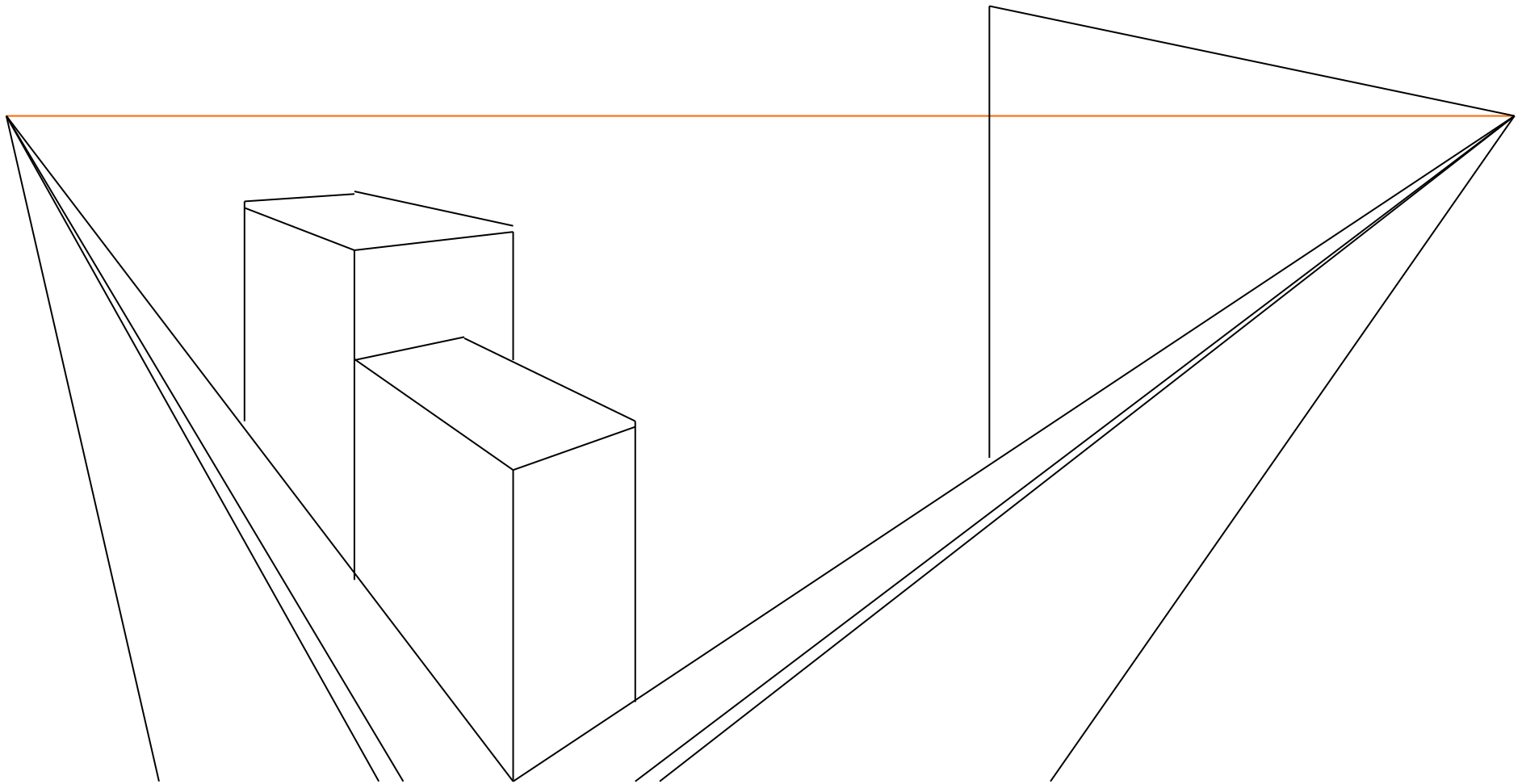




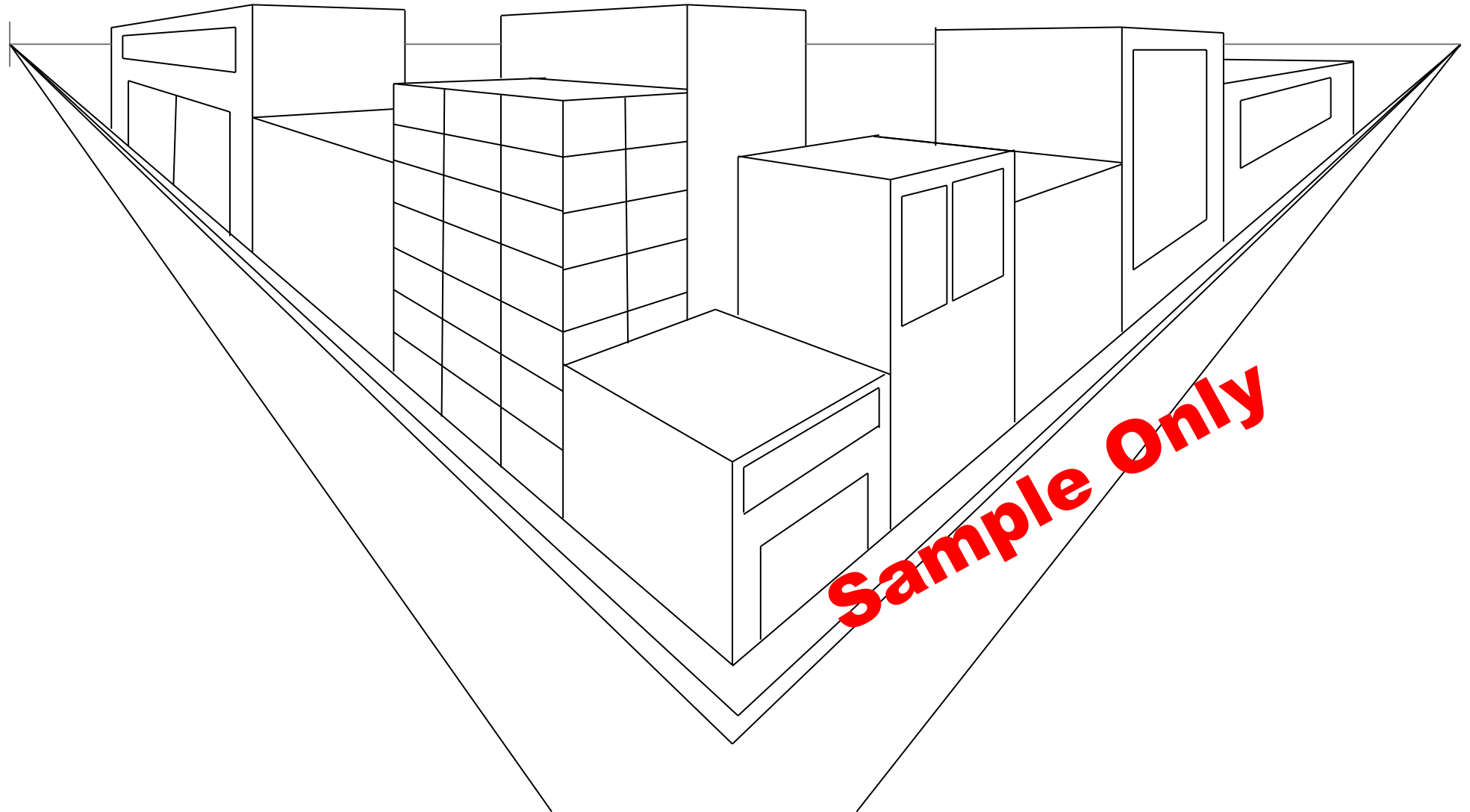
One point perspective - City Street



Two point perspective - City Scape.

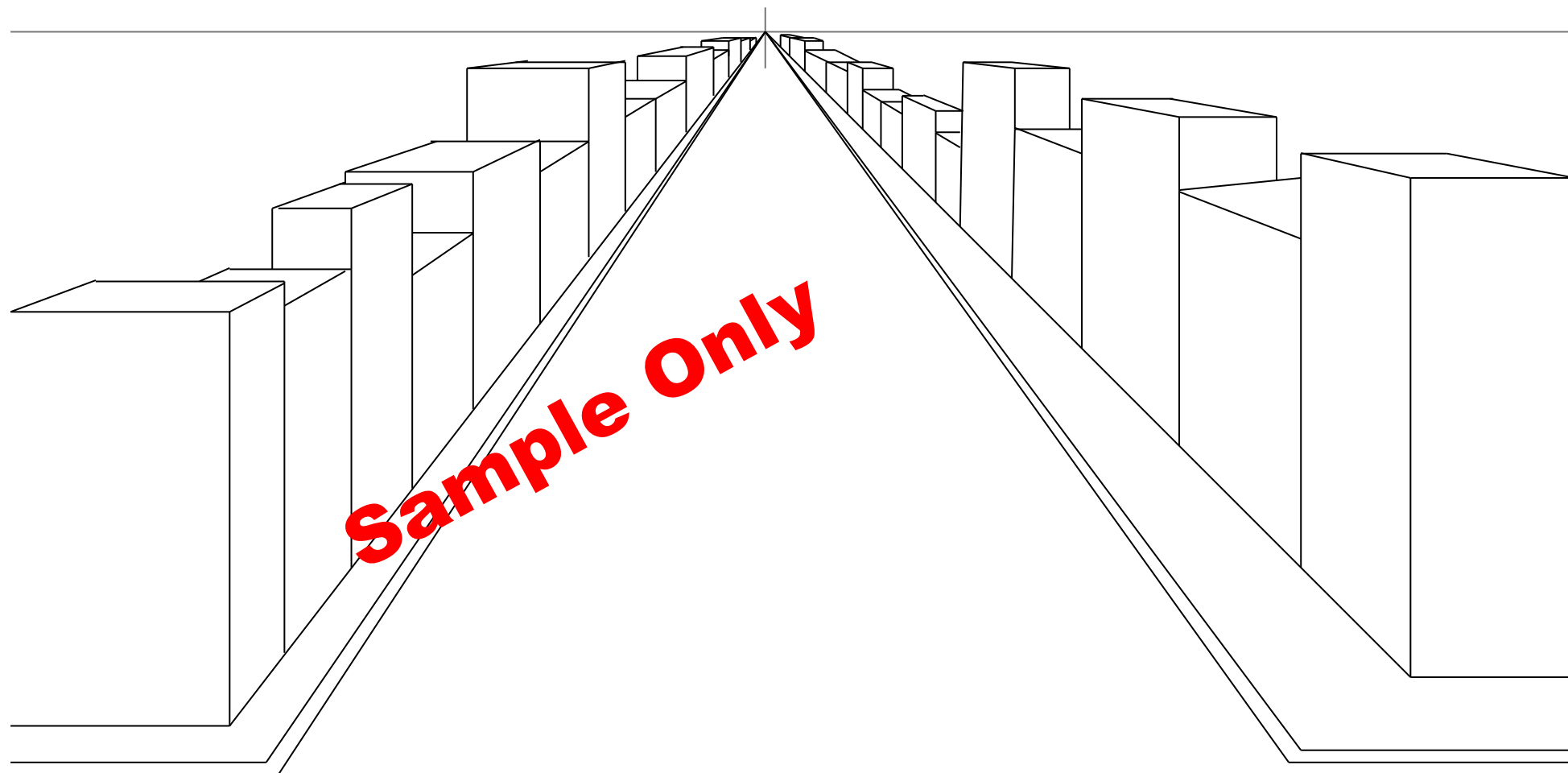


Two point perspective - city



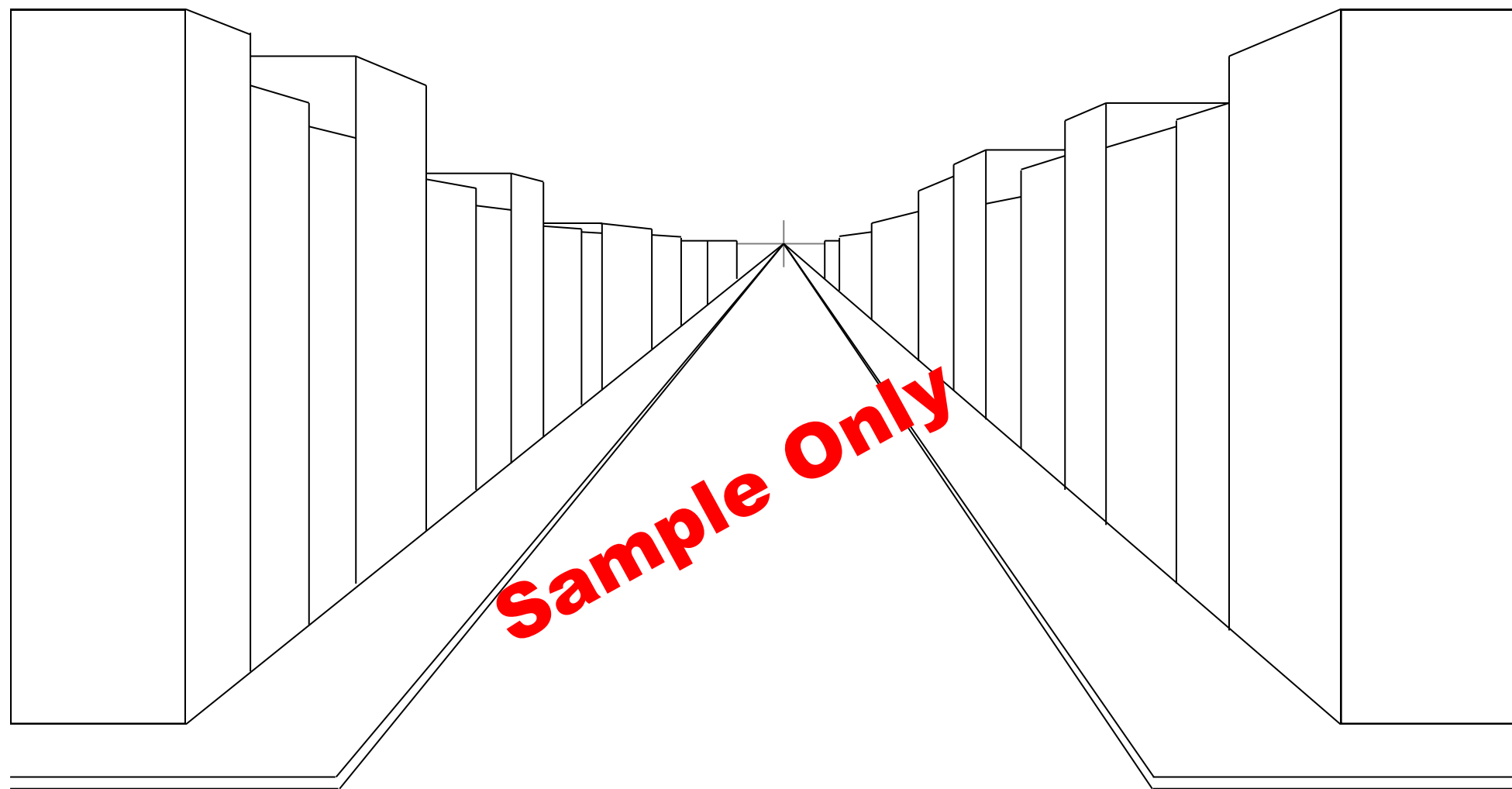
Sample Only

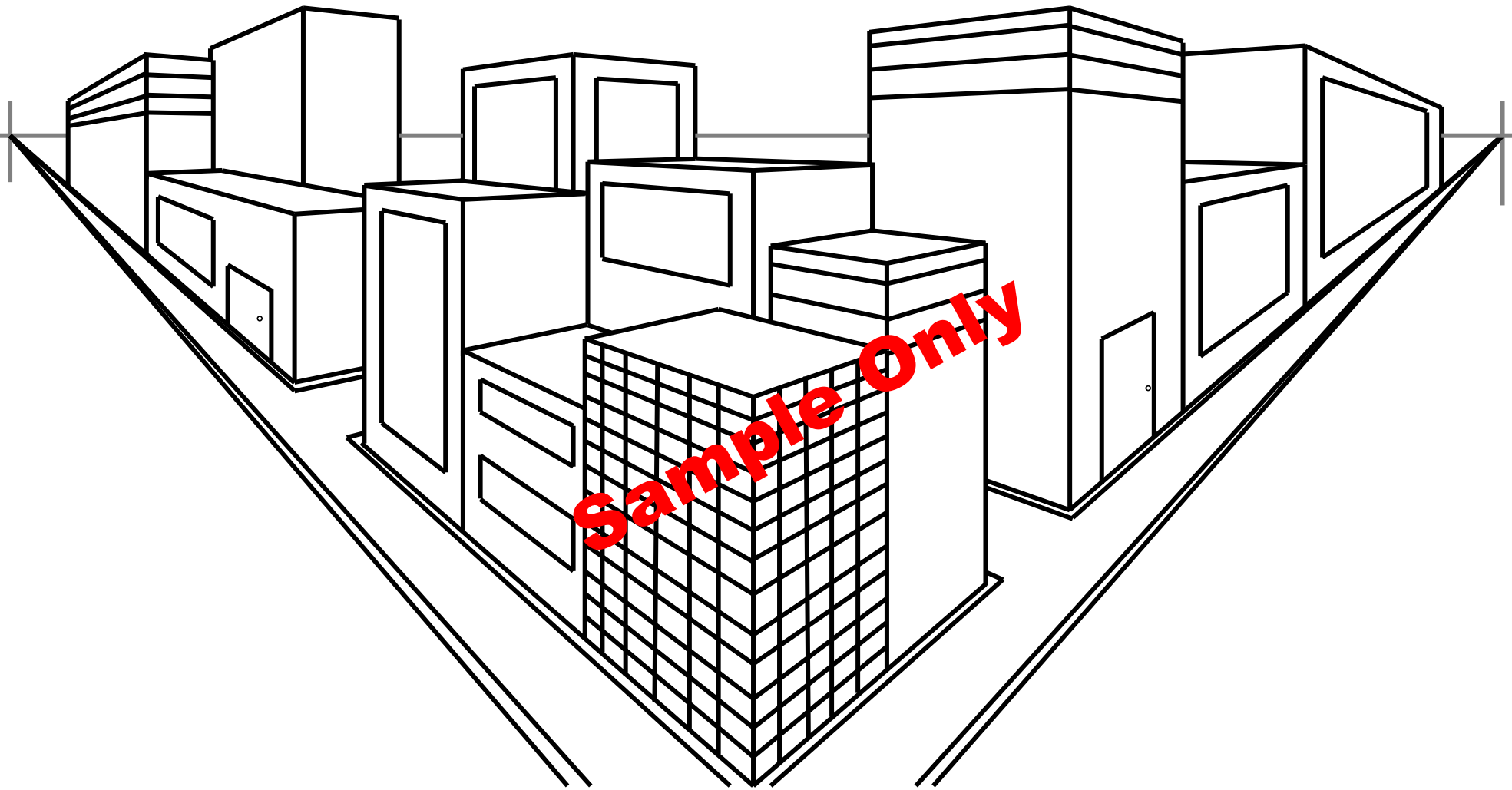
One point perspective — city street

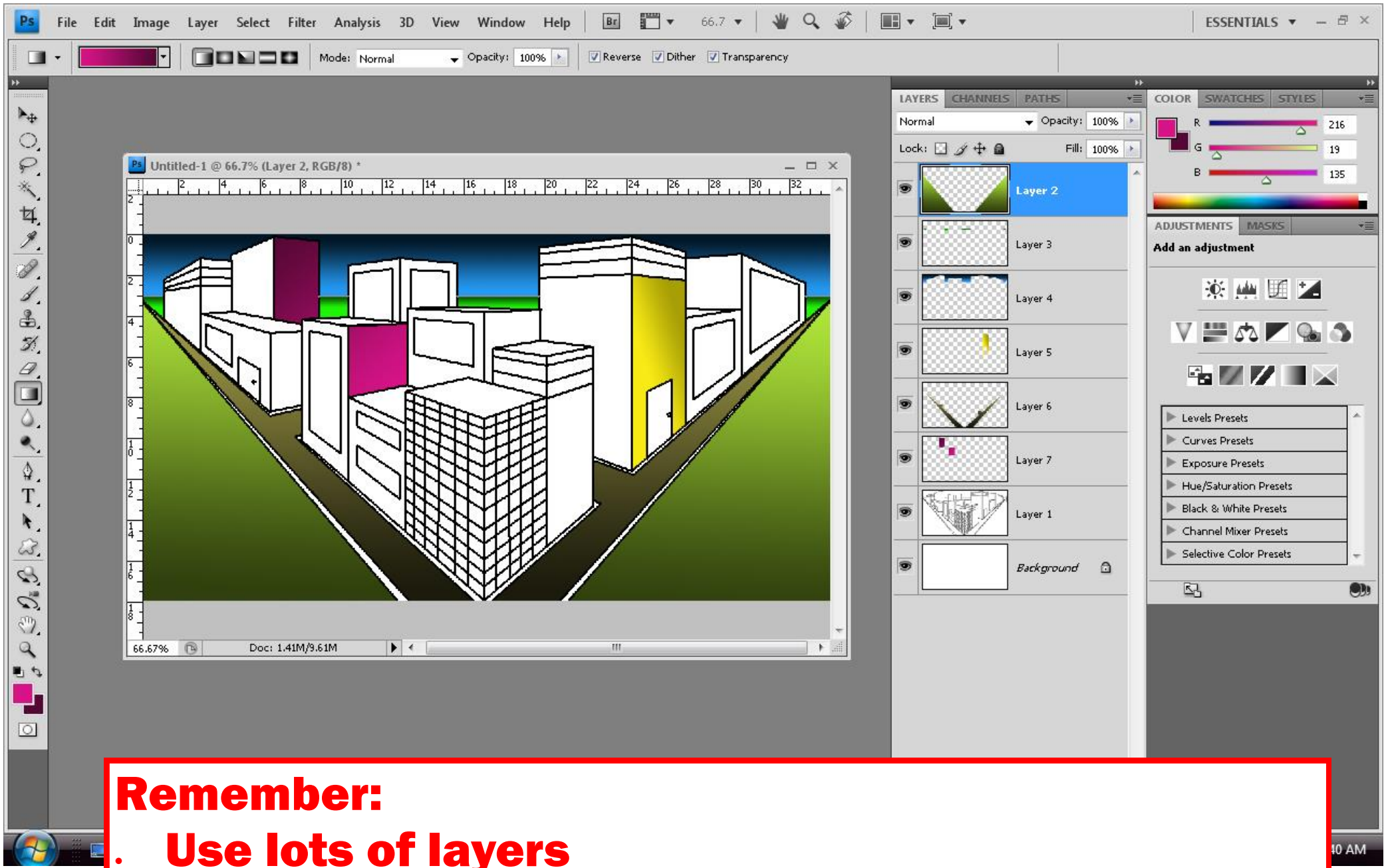




Sample Only







Remember:

- Use lots of layers
- Use gradient fill—dark close, light further away.