

Study the front cover and think about the target audience.

- 1. Fill in the masthead
- Look at the leader article what do you think the coverlines that go with it might say?
- What coverlines about these artists would attract the target audience?
- 4. How are the Arctic Monkeys being represented on the front cover?

Study the front cover and think about the target audience and genre.

- 1. Fill in the masthead
- What do you think the two missing coverlines might say?
- 3. What type of competition and free gift would appeal to the target audience of this magazine?
- How are the various musicians being represented on this front cover?



Analysing Magazine Front Covers

Learning Intention:

To highlight the key conventions of magazine front covers.

To apply the technical terms to the analysis of magazine front covers.

Going into Detail

- When writing about magazine front covers you need to answer lots of questions.
- These are likely to begin with 'what' and 'why'. There are some generic questions you will need to consider for any front cover which will help you to get started ... for example ...
 - What can I see? What can I denote?
 - Why have they included this?
 - What does this suggest/imply/connote?
 - Why would this appeal to the target audience?





'Red'

What can you see on this front cover?

List all of the things that you can see, using your previously learned key words to support your observations. Colour scheme – red, green, cream and gold.



Direct address – Jools Oliver looks directly at the camera; almost making eye contact with the reader.

Layout – Formal and organised; straight lines ... could suggest an older target audience.

Large central image – mid-long shot. She has a faint smile and is wearing subtle and expensive looking jewellery. Cream dress sleeves are falling down, particularly on her left, so the dress is quite revealing.

Anchorage text – instruction to readers about 'what to wear'.

Sell lines – focus on beauty, budget and fashion

Masthead 'Red' in white on red background. Looks handwritten.

Strapline – reinforces the topics covered by the magazine; aimed at women.

There is a photograph of Juliette 'Jools' Oliver, wife of TV chef Jamie. It is a medium-long shot. She is looking at the camera, giving direct address. She has a faint smile and is wearing what looks like an expensive necklace and bracelet. She is wearing a cream dress and the sleeves are falling down, particularly on her left shoulder, so the dress is quite revealing.

The masthead for the magazine says the name 'Red' in white letters on a red background. The font is serif which means that it is quite fancy writing but it appears to have been handwritten. These letters and the colours will be the same every month.

Can you think of any more 'why' questions that would help this student to improve their response?

Sample Response

This response purely focus' on the image and the masthead, although there is far more the student could have commented on in this response.

The detail and length is insufficient; to have improved this, they could have commented in more detail on the 'why'.

- Why has Jules Oliver been chosen for the front cover?
- Why has the publisher used red and white for the masthead and for some of the sell lines?

There is a photograph of Juliette 'Jools' Oliver, wife of TV chef Jamie. It is a medium-long shot. She is looking at the camera, giving direct address. She has a faint smile and is wearing what looks like an expensive necklace and bracelet. She is wearing a cream dress and the sleeves are falling down, particularly on her left shoulder, so the dress is quite revealing.

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By extending the analysis and answering the 'why' questions you would extend and secure this response! From this point on it is all about the detail of the analysis, not the quantity!

Why has Jules Oliver been chosen for the front cover?

Why is she looking at the camera and leaning towards the camera with a faint smile?

Why did the publisher choose to dress her in cream and gold?

Why has the sleeve of her dress been positioned this way? What message are they trying to give the audience?

Why has the publisher used red and white for the masthead and some of the sell lines?

How does the magazine front cover appeal to the target audience?

Using the information you have collated and the 'why' questions you have written, redraft and improve the students' response to analyse the how the front cover appeals to the target audience.

Use the 'what' comments that the student has noted, but extend the response with your opinions about 'why'.

CODES AND CONVENTIONS

Layout: Uses the rule of thirds. Model is placed straight down the centre third and gazes directly at the consumer. Her expression is serious but sultry: What the TA aspires to.

The left third- the majority of the coverlines appear, to be seen on the newstand by buyers. Coverlines use persuasive language techniques, shown highlighted in red.

Visual centre- shows model credit identifies model in the image:
"Get Giselle hair" and supports this with page reference to contents.

The colour palette is subtle-major colour is yellow. Dateline shows February issue- a bright colour is appealing after the winter months. The vibrant bright colour reflects the fashion world which the mag portrays. The background colours are greys-which provides a modern contrast to the bright yellow.

TARGET AUDIENCE

Gender-female-coverlines "gets any Woman there" and "he hasn't found you"

Age- 20's and 30's- model represents plus the repetition of the word "women" in explanatory text.

Demographic: ACORN type: A.C., D and the

Nationality- Australian ".com.au"

Education- educated- the button highlights

"life pilates- how to balance

Work, friends, family and love"

Professional Working mothers. "no guilt"

"successful Women"- Without guilt about Working.

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Family- partners "sex" "erotic card games"
and children- "family and love"

Lifesyle, hobbies and interests: Fashion-image quirky trend-high Waisted shorts, of coverlines "style", "festival fashion", "filtry clothes".

Miseenscene includes an eagle on the Tshirt this has connotations of strength and power: What a modern Woman aspires to have..

ttealth and body conscious "never diet again" selline- "free gym membership"

Fun and frivolity "erotic card games", and "flirty choices"- suggest a younger readership.

Music: image of guitar and coverline "music festival fashion"- although music appears as a side interest to fashion- the model is posing with the guitar holding it on her shoulders, not playing it and the coverline is concerned with how to dress at a music festival like celebrities.



Typography- unusual -highlights certain words "naughty", "life" and "Body peace". This and the kicker "Sex, Love and Style" reflect the lifestyle habits of TA.

TA must have disposable income as the magazine has a fairly high price.

200 Words max!

Find a music magazine front cover with a large central image on it

- 1. Annotate the key conventions used (use your terminology dictionary to help you).
- 2. Consider and annotate the mise-en-scene of the front cover:
 - Settings & Props
 - Costume, Hair & Make Up
 - Facial Expressions & Body Language
 - Lighting & Colour
 - Positioning of characters/objects within the frame
- 3. What camera angles have been used? Why?
- 4. How is a particular social group represented to the audience?
- 5. Refer to your uses and gratifications: why would an audience read this?

Moram uma j and black because the the V. I.P because it stands ADZ I have used a white for very important person. Which stand I have chosen this title because out. The white makes the Also the background formy in my magazine their are famous people. The ideology for the titles is that if the wat. The image of lo what makes like zpac is magazine because more waterdagement when the pictures the magnine goes on the shelf with the start many into the other make it stand out hol and also it will make it looking scraight a methic and in gives the audience an idea of the magazine. One they see the either that it is a magazine of limportant people. AO3 look different from other He ws also Magazines also the white exercises good, clean, nice etc. got an eyethe audience Duningnt image have chosen the The imago mage of 2 pms ecouse he is E 71 partin Camous singer chasen it Pro like tents The connotation of why I chose me image of pur because it because it makes the audience feel like the he is a par ill mater that adience Engrest had the manazine On the me 25 Hip Hop ned of 2 pac , her appers information word an sound - it I have also concher which hosen the because white tests he make makes me and Tenge feet I have then ke the magnizion it like this red of a gangater because in links the ime of zpec with the colors of the wach gre of magazine The imagest and it links That I have witthe Ima Still of Zipac of 2pas that one on the ire one on reant and re left side left side of nd one onto the anchor. the left side A02 by I have no TE to blended the another hese images As deminant in ud I have which is the rade it helf and black backyro I have chesen the back was alf dark side : have done images stand his because Put. Also I ne images link have used it www.V.I.Pzine.com as lokick were with the lorecourse it Hack background to repretents to ad also it links solows of ma ith the Image I have also have written I have wrote L or medsite or no F Zpac that used a DSoo Also becaute that "win a phone because o in the middle. free I pod" because then the audince will man to him the free phene 1901 represents then the audiner con the archience represents will make to min can look out it and disposition the free plane fool out for the internet there are no surf or the internet there will be a write that the land out the control of the co then the audioner It's a lear cools will want to buy and I put it nos so it doesn't so they can do Au blend or traff the gut and they with the images