



Showcasing some of Australia's most famous "Big Things", this set of five stamps are illustrated in typical Reg Mombassa style.

There are BIG THINGS all over Australia, from BIG Bananas to BIG Guitars to BIG Barramundi... These BIG, usually bizarre and almost always on the roadside things are colloquially known as Australia's Big Things. These giant, kitsch replicas scattered across the continent have traditionally functioned as giant advertising billboards, built to entice motorists to stop and empty their wallets when driving long distances on Australian highways. But on a deeper level these local tourist attractions represent and identify local communities. While representing iconic Australia, Big Things themselves have become iconic for many Australians.



- 50c stamp - Big Banana, Coffs Harbour, NSW
- 50c stamp - Big Pineapple, Nambour, QLD
- 50c stamp - Big Merino, Goulburn, NSW
- 50c stamp - Big Lobster, Kingston SE, SA
- 50c stamp - Big Golden Guitar, Tamworth, NSW

1. Who or what is Mambo art? Give as much detail as possible—do not merely copy and paste from the Internet!
2. What makes the art style of Mambo distinct? Answer under the following headings:
 - The use of LINE
 - The use of TONE
 - The use of HEIRARCHY (what is the most important element and what do you see first, second, third etc.)
 - LETTERFORM and its use
 - What elements are the same in each stamp to make the set or series?
3. What would Colac be famous for if it had a BIG THING?
4. Draw a stamp that would be the 6th in the series, using the style of the stamps above, for Colac. Make it proportionate and clearly part of the set. Use the template provided as a starting point. Don't forget the common elements identified above such as clouds, the blue car, shading, hills in the background etc. Use your visual diary and do a few trials first.



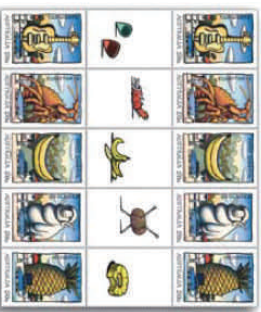
50c..... Big Golden Guitar, Tamworth, NSW
 50c..... Big Lobster, Kingston SE, SA
 50c..... Big Banana, Coffs Harbour, NSW
 50c..... Big Merino, Goulburn, NSW
 50c..... Big Pineapple, Nambour, QLD

BIG THINGS

5 JUNE 2007



1536002 first day cover
 (gummed)



1536240 gutter (10 x 50c stamps)

There are BIG THINGS all over Australia, from BIG bananas to BIG guitars to BIG baramundi. These BIG, usually bizarre and almost always on the roadside things are colloquially known as Australia's "Big Things". These giant, kitsch replicas scattered across the continent have traditionally functioned as advertising billboards, built to entice motorists to stop when driving long distances on Australian highways. And from representing iconic Australians, Big Things themselves have become iconic for many Australians. They derive from an American tradition of crossing architecture with advertising.

In order to qualify as a Big Thing, an object must meet certain criteria – it must be artificially constructed, certifiably big (that is, much bigger than the item replicated), a faithfully rendered likeness, eye-catching, colourful and kitsch. There are several hundred Big Things dotted around the country and more being built all the time.

There is some dispute about how Big Things began in Australia. Some claim the phenomenon began with the Big Banana at Coffs Harbour (1964). Some say it began with the Murray Cod in Tocumwal, which has been there since the 1960s, while others argue it was "Ploddy", the dinosaur, which once stood at the front of the Australian Reptile Park in Gosford overlooking the Pacific Highway in Sydney.

The Designer

Reg Mombassa is the pseudonym of Chris O'Doherty, a musician with Australian band Mental as Anything and well known as a T-shirt artist for surfwear company Mambo Graphics. Born in New Zealand in 1951, Mombassa immigrated to Australia with his family in 1969. He attended

the National Art School in Sydney and in 1976 formed the rock band Mental as Anything with four other art students. The Mentals went on to become one of Australia's most popular bands.

Reg ceased touring with the band in 2000 to concentrate on his art. His first painting exhibition was held at Watters Gallery, Sydney, in 1975 and his work is in the permanent collections of most major Australian galleries. Along with his painting and music, Reg works as a freelance graphic designer. He is famous for his many posters and album covers.



* product is standard size

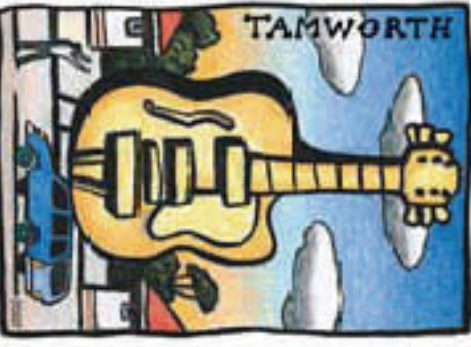
TECHNICAL DETAILS

Issue date.....	5 June 2007
FDI withdrawal date.....	3 July 2007
Denominations.....	Five x 50c (se-tenant)
Illustration.....	Reg Mombassa, Sydney
Printer.....	SEP Sprint
Paper (gummed).....	Tullis Russell
(s-adhesive).....	B/C100
Printing process.....	Lithography
Stamp size.....	26mm x 37.5mm
Perforations.....	14.6 x 13.66
Sheet layout.....	50/two x 25
Special feature.....	Design in gutter
National postmark.....	Biggenden, QLD 4621



1536220 maxicards

AUSTRALIA 50c



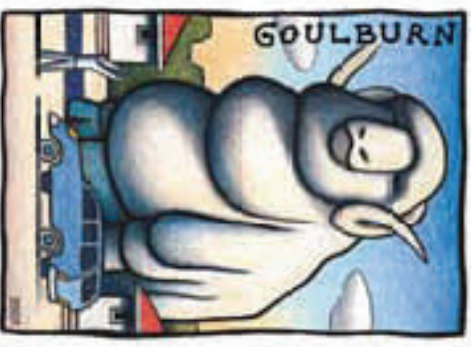
AUSTRALIA 50c



AUSTRALIA 50c



AUSTRALIA 50c



AUSTRALIA 50c

